

PERIYAR UNIVERSITY

PERIYARPALKALAINAGAR

SALEM – 636011



DEGREE OF BACHELOR OF ARTS CHOICE BASED CREDIT SYSTEM

Syllabus for B.A ENGLISH (SEMESTER PATTERN)

(For Candidates admitted in the College affiliated to
Periyar University from 2017-2018 onwards)

B.A-ENGLISH SYLLABUS

PROGRAMME OBJECTIVES

To educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.

To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes.

To provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.

The syllabus of this program is aimed at preparing the students with the latest developments and put them on the right track to fulfill the present requirements.

PROGRAMME OUTCOMES

- To understand people, culture, societies and events of the entire globe.
- The study of literature cultivates wisdom and a worldview.
- It makes students appreciate their own cultural heritage and others also
- It helps students develop emotional intelligence and creativity.
- It helps to consider multiple perspectives and understand the complexity of human nature
- Literature mirrors the society and its mannerisms.
- Demonstrate critical thinking skills through analysis, synthesis, and evaluation of important ideas using their proficiency.
- Recognize and comprehend different varieties of English.

LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK GUIDELINES BASED REGULATIONS FOR UNDER GRADUATE PROGRAMME	
Programme:	B.A English
Duration:	3years[UG]

Programme Educational Objectives:	<p>PO1: To educate students both in the artistry and utility of the English language through the study of literature and other contemporary forms of culture</p> <p>PO2: To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes.</p> <p>PO3: To provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.</p> <p>PO4: Above all, to help students explore what is to be human</p> <p>PO5: To understand people, culture, societies and events of the entire globe.</p> <p>PSO1: The study of literature cultivates wisdom and a worldview.</p> <p>PSO2: It makes students appreciate their own cultural heritage PSO3: It helps students develop emotional intelligence and creativity. PSO4: It helps students develop emotional intelligence and creativity PSO5: Literature mirrors the society and its mannerisms</p>
Programme Specific Outcomes:	<p>PO1: Produce focused, organized, well-developed writings and demonstrate competence in English</p>
Programme Outcome:	<p>PO2: Demonstrate critical thinking skills through analysis, synthesis, and evaluation of important ideas using their proficiency in LSRW</p> <p>PO3: effectively evaluate and fluidly integrate relevant sources, using appropriate research tools and strategies.</p> <p>PO4: Recognize and comprehend different varieties of English.</p>

COURSE	FIRST SEMESTER- CORE I
COURSE TITLE	POETRY
COURSE OBJECTIVES	<p>To understand and appreciate poetry as a literary form of art.</p> <p>To know various elements of poetry, like diction, tone, rhyme, rhythm, meter, form, genre, symbols, alliteration, etc.</p> <p>To enrich learners' imagination</p> <p>To familiarize with variety of cultures, languages, histories, etc.</p>
COURSE OUTCOMES	<p>Broaden their vocabularies and to develop an appreciation of language</p> <p>Develop their critical thinking skills</p> <p>Develop a deeper appreciation of cultural diversity</p> <p>Develop creativity and enhance their writing skills</p>

COURSE	FIRST SEMESTER – CORE– II
COURSE TITLE	GRAMMAR AND USAGE

COURSE OBJECTIVES	To teach how to evaluate a work by examining its merits and demerits To enlighten and stimulate learners' interest in further studies of the subject
COURSE OUTCOMES	The study makes the learners to assess and analyse the structure and language of the text Learners would gain interpretative knowledge

COURSE	FIRST SEMESTER –ALLIED – I
COURSETITLE	SOCIAL HISTORY OF ENGLAND
COURSE OBJECTIVES	To know the history of England in chronological narrative, from the earliest period to the modern period, sociologically, politically, historically and religiously. To explore social structures, changes and problems in early to modern Britain context.
COURSE OUTCOMES	The study forms the basis for understanding the British literature and also it is a vital subject for those who opt to study English Literature at UG level. It helps to learn to think historically and to consider oneself as responsible, democratic citizen It also helps to understand people and society of England
COURSE	ADD-ON COURSE
COURSETITLE	VALUE EDUCATION
COURSE OBJECTIVES	To focus on developing students' knowledge of domain specific registers and the required language skills. • To develop strategic competence that will help in efficient communication
COURSE OUTCOMES	Understand the importance of reading for life • Read independently unfamiliar texts with comprehension • Understand the importance of writing in academic life

COURSE	SECOND SEMESTER–COREC –III
COURSETITLE	PROSE
COURSE OBJECTIVES	To provide learners an insight into the evolution of English Prose from the Elizabethan Age to the modern age To enable learners to analyse and appreciate Prose critically.

COURSE OUTCOMES	Develop understanding the passage and grasp its meaning Enhance the reading with correct pronunciation, stress, intonation, pause and articulation of voice
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COURSE	SECOND SEMESTER–COREC –IV
COURSETITLE	INDIAN WRITING IN ENGLISH
COURSE OBJECTIVES	To introduce learners to the major literary works of Indian writers in English To impart knowledge about the rich and diverse literary cultures of ancient India to modern India To enable the learners to realize the value of Indian literature in practical aspects of life
COURSE OUTCOMES	Study of Indian writers’ writing in English gives knowledge of Indian sensibility, Indian subjects and Indian themes The study reflects Indian ethos and milieu

COURSE	SECOND SEMESTER–ALLIED - II
COURSE TITLE	HISTORY OF ENGLISH LITERATURE
COURSE OBJECTIVES	To introduce major writers of English literature and their works in each period. To discuss the influence of literature on the lives of people in each period To compare writers of one period with those of another. To introduce all literary genres and terms.
COURSE OUTCOMES	Studying the history of English literature helps the learners to get familiarity with the writers and their works of ancient England till modern England Students can learn about the traditions which inform English literature

COURSE	SECOND SEMESTER ADD-ON COURSE-I
COURSETITLE	EVS
COURSE OBJECTIVES	, • Develop their competence in the use of English with particular reference to the workplace situation. • Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace

COURSE OUTCOMES	Attend interviews with boldness and confidence. Adapt easily into the workplace context, having become communicatively competent.
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COURSE	THIRD SEMESTER – CORE - V
COURSE TITLE	DRAMA
COURSE OBJECTIVES	To familiarize learners with the dramatic techniques and prominent writers of the genre To enrich learners’ language skills, critical thinking skills, communicative skills and performance skills.
COURSE OUTCOMES	Students would interpret the plays critically Students would be able to analyze the characters, style and dramatic devices employed by the playwright
COURSE	THIRD SEMESTER–ALLIED - III
COURSE TITLE	LITERARY FORMS AND TERMS
COURSE OBJECTIVES	To introduce various literary forms and literary terms To educate learners in the utility of the English language and literature by proper study of literary terms and forms
COURSE OUTCOMES	Develops the learners’ creative writing based on forms, structures and purposes Learners understand how the English linguistic system is used for communication Learners become more critical and analytical

COURSE	THIRD SEMESTER–SKILL BASED ELECTIVE COURSE -I
COURSE TITLE	CREATIVE WRITING
COURSE OBJECTIVES	To teach the several elements required to produce a piece of creative writing To encourage creativity and imaginations

COURSE OUTCOMES	The study inspires and improves the learners' creativity Broaden learners' thought processes, and logical skills
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COURSE	THIRD SEMESTER–SKILL BASED ELECTIVE COURSE -II
COURSE TITLE	SOFT SKILLS FOR CAREER COMMUNICATION
COURSE OBJECTIVES	To understand the elements of career To acquire knowledge about the development and cultural effects of career
COURSE OUTCOMES	Learners critically interpret career Gain a wide range of knowledge about professional visual styles, genres and theories
COURSE	THIRD SEMESTER–NMEC-I
COURSE TITLE	SOFT SKILLS FOR CAREER COMMUNICATION
COURSE OBJECTIVES	To increase various soft skills required for good communication To enhance learners' skills to obtain good careers
COURSE OUTCOMES	Learn to excel in careers

COURSE	FOURTH SEMESTER–CORE -VI
COURSE TITLE	FICTION
COURSE OBJECTIVES	To introduce learners to varied fictional themes and literary techniques To enhance learners' creative and imaginative skills through the literary works of major British novelists
COURSE OUTCOMES	Study of fiction exposes the learners to variety of characters in the society Fiction is a gym, where one can exercise psychologically and it is a way to measure emotional maturity Fiction is a tool to generate various kinds of feelings which are valuable in everyone's life

COURSE	FOURTH SEMESTER–ALLIED -IV
COURSETITLE	PHONETICS AND TRANSCRIPTION
COURSE OBJECTIVES	To gain knowledge about the contributions of great literary personalities to the development of phonetics and its transcription To realise the importance of sounds as a world language
COURSE OUTCOMES	Learners acquire knowledge of the origin and evolution of sound Language Learners would be able to recognize the root word and the words derived from it

COURSE	FOURTH SEMESTER– SBEC -III
COURSETITLE	PERSONALITY TRAITS
COURSE OBJECTIVES	To teach how to identify character traits To introduce various personality skills
COURSE OUTCOMES	Learners could examine characters and their growth Learners could also trace their personality progress
COURSE	FOURTH SEMESTER– SBEC -IV
COURSETITLE	CAREER SKILLS AND E-LEARNING
COURSE OBJECTIVES	To equip learners with necessary skills to get placement To introduce job oriented online courses
COURSE OUTCOMES	Learners move towards hi-tech world Learners also become tech savvy in their careers

COURSE	FOURTH SEMESTER–NMEC-II
COURSETITLE	COMMUNICATION FOR PLACEMENT
COURSE OBJECTIVES	To introduce various communicative skills needed in workplaces To encourage creativity and higher order thinking
COURSE OUTCOMES	Develop learners' performance in workplaces

COURSE	FIFTH SEMESTER–CORE-VII
COURSETITLE	SHAKESPEARE
COURSE OBJECTIVES	To increase the familiarity with Shakespearean language and expression To develop an understanding of exploring themes in a literary text
COURSE OUTCOMES	By studying Shakespeare, one can gain knowledge about his powerful portrayal of words and famous quotes, which are still in vogue Shakespeare's themes are timeless and continue to be relevant even after his death
COURSE	FIFTH SEMESTER–CORE-VIII
COURSETITLE	LINGUISTICS AND LINGUISTICS
COURSE OBJECTIVES	To explain the concepts and scope of linguistics To introduce the branches of linguistics To familiarize various analysis of language using phonetics
COURSE OUTCOMES	Learners get to know various analysis of language using phonetics

COURSE	FIFTH SEMESTER–CORE-IX
COURSETITLE	FEMINIST WRITING
COURSE OBJECTIVES	To introduce feminist writers and their works towards equality To examine, question, and change against gender roles
COURSE OUTCOMES	Study supports the feminist goals of defining, establishing and defending equal civil, economic and social rights for women It teaches how the concepts of gender, influence social and interpersonal behaviour

COURSE	FIFTH SEMESTER–CORE-X
COURSETITLE	AMERICAN LITERATURE

COURSE OBJECTIVES	To introduce learners to the rich literary tradition of American Literature To enable learners to get acquainted with the literary works of major American Writers
COURSE OUTCOMES	The study of American literature provides the learners the most available knowledge about its people, belief, perceptions and philosophy. Readers could explore their culture, religion and history.
COURSE	FIFTH SEMESTER–ELECTIVE - I
COURSE TITLE	ENGLISH FOR COMPETITIVE EXAMINATION
COURSE OBJECTIVES	The study makes the learners to dwell deep in English literature. It gives a thorough knowledge about world literature.
COURSE OUTCOMES	It enhances opportunities for employment as English teachers

COURSE	SIXTH SEMESTER–CORE-XI
COURSE TITLE	SOUTH ASIAN LITERATURE
COURSE OBJECTIVES	Study allows the learners to understand the complexities of the important world region of South asian countries at present era It helps to acquire expert knowledge of the history, culture, economy, literature, religion and politics of South Asian Literature
COURSE OUTCOMES	Learners could explore the literary elements of such literature It develops the analytical skills of the learners to take up further studies in such literature

COURSE	SIXTH SEMESTER–CORE-XII
COURSE TITLE	ENGLISH LANGUAGE TEACHING
COURSE OBJECTIVES	The study shows various methods and approaches in teaching English as a second language It speaks about the importance of learning English.

COURSE OUTCOMES	It enhances learners' linguistic skills, besides vocabulary and grammar. It inspires the learners to go in search of world literature, which is available only in English.
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COURSE	SIXTH SEMESTER–CORE-XIII
COURSE TITLE	GRAMMAR AND SEMANTICS
COURSE OBJECTIVES	To expose the students to the classical works in literatures of other languages through translation studies
COURSE OUTCOMES	Students would understand and respect other cultures portrayed in the literary texts Students would become acquainted with few of the world classics available through translation
COURSE	SIXTH SEMESTER–ELECTIVE - II
COURSE TITLE	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATION
COURSE OBJECTIVES	Apply different critical approaches and theories to analyze literature, fostering a deep understanding of the historical, cultural, and social contexts that shape literary works.
COURSE OUTCOMES	Students will be able to articulate how literary movements and periods reflect and respond to broader societal changes, showcasing a sophisticated grasp of the interconnectedness between literature and its cultural environment.

COURSE	SIXTH SEMESTER–ELECTIVE - III
COURSE TITLE	COMMUNICATION SKILLS- PRACTICAL
COURSE OBJECTIVES	This skill helps learners to use language practically in their daily life. Increase self-confidence in using English language in their conversation
COURSE OUTCOMES	Develops the language skills of the learners Provides plenty of job opportunities

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B.A-ENGLISH SYLLABUS

PROGRAMME OBJECTIVES

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To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes.

To provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.

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PROGRAMME OUTCOMES

- To understand people, culture, societies and events of the entire globe.
- The study of literature cultivates wisdom and a worldview.
- It makes students appreciate their own cultural heritage and others also
- It helps students develop emotional intelligence and creativity.
- It helps to consider multiple perspectives and understand the complexity of human nature
- Literature mirrors the society and its mannerisms.
- Demonstrate critical thinking skills through analysis, synthesis, and evaluation of important ideas using their proficiency.
- Recognize and comprehend different varieties of English.

LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK GUIDELINES BASED REGULATIONS FOR UNDER GRADUATE PROGRAMME	
Programme:	B.A English
Duration:	3years[UG]

Programme Educational Objectives:	<p>PO1: To educate students both in the artistry and utility of the English language through the study of literature and other contemporary forms of culture</p> <p>PO2: To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes.</p> <p>PO3: To provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.</p> <p>PO4: Above all, to help students explore what is to be human</p> <p>PO5: To understand people, culture, societies and events of the entire globe.</p> <p>PSO1: The study of literature cultivates wisdom and a worldview.</p> <p>PSO2: It makes students appreciate their own cultural heritage PSO3: It helps students develop emotional intelligence and creativity. PSO4: It helps students develop emotional intelligence and creativity PSO5: Literature mirrors the society and its mannerisms</p>
Programme Specific Outcomes:	<p>PO1: Produce focused, organized, well-developed writings and demonstrate competence in English</p>
Programme Outcome:	<p>PO2: Demonstrate critical thinking skills through analysis, synthesis, and evaluation of important ideas using their proficiency in LSRW</p> <p>PO3: effectively evaluate and fluidly integrate relevant sources, using appropriate research tools and strategies.</p> <p>PO4: Recognize and comprehend different varieties of English.</p>

COURSE	FIRST SEMESTER- CORE I
COURSE TITLE	POETRY
COURSE OBJECTIVES	<p>To understand and appreciate poetry as a literary form of art.</p> <p>To know various elements of poetry, like diction, tone, rhyme, rhythm, meter, form, genre, symbols, alliteration, etc.</p> <p>To enrich learners' imagination</p> <p>To familiarize with variety of cultures, languages, histories, etc.</p>
COURSE OUTCOMES	<p>Broaden their vocabularies and to develop an appreciation of language</p> <p>Develop their critical thinking skills</p> <p>Develop a deeper appreciation of cultural diversity</p> <p>Develop creativity and enhance their writing skills</p>

COURSE	FIRSTSEMESTER – CORE– II
COURSE TITLE	PROSE

COURSE OBJECTIVES	To enrich learners' imagination To familiarize with variety of cultures, languages, histories, etc.
COURSE OUTCOMES	Develop a deeper appreciation of cultural diversity Develop creativity and enhance their writing skills

COURSE	FIRSTSEMESTER –ALLIED – I
COURSETITLE	SOCIAL HISTORY OF ENGLAND
COURSE OBJECTIVES	To know the history of England in chronological narrative, from the earliest period to the modern period, sociologically, politically, historically and religiously. To explore social structures, changes and problems in early to modern Britain context.
COURSE OUTCOMES	The study forms the basis for understanding the British literature and also it is a vital subject for those who opt to study English Literature at UG level. It helps to learn to think historically and to consider oneself as responsible, democratic citizen It also helps to understand people and society of England
COURSE	ADD-ON COURSE
COURSETITLE	PROFESSIONAL ENGLISH FOR ATS & SOCIAL SCIENCES I
COURSE OBJECTIVES	To develop the language skills of students by offering adequate practice in professional contexts. • To enhance the lexical, grammatical and socio-linguistic and communicative
	competence of first year physical sciences students • To focus on developing students' knowledge of domain specific registers and the required language skills. • To develop strategic competence that will help in efficient communication • To sharpen students' critical thinking skills and make students culturally aware of the target situation.
COURSE OUTCOMES	Recognise their own ability to improve their own competence in using the language • Use language for speaking with confidence in an intelligible and acceptable manner • Understand the importance of reading for life • Read independently unfamiliar texts with comprehension • Understand the importance of writing in academic life • Write simple sentences without committing error of spelling or grammar.

COURSE	SECOND SEMESTER –COREC –III
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COURSE TITLE	DRAMA
COURSE OBJECTIVES	To familiarize learners with the dramatic techniques and prominent writers of the genre To enrich learners' language skills, critical thinking skills, communicative skills and performance skills.
COURSE OUTCOMES	Students would interpret the plays critically Students would be able to analyze the characters, style and dramatic devices employed by the playwright

COURSE	SECOND SEMESTER-COREC -IV
COURSE TITLE	INDIAN WRITING IN ENGLISH
COURSE OBJECTIVES	To introduce learners to the major literary works of Indian writers in English To impart knowledge about the rich and diverse literary cultures of ancient India to modern India To enable the learners to realize the value of Indian literature in practical aspects of life
COURSE OUTCOMES	Study of Indian writers' writing in English gives knowledge of Indian sensibility, Indian subjects and Indian themes The study reflects Indian ethos and milieu

COURSE	SECOND SEMESTER-ALLIED - II
COURSE TITLE	HISTORY OF ENGLISH LITERATURE
COURSE OBJECTIVES	To introduce major writers of English literature and their works in each period. To discuss the influence of literature on the lives of people in each period. To compare writers of one period with those of another. To introduce all literary genres and terms.
COURSE OUTCOMES	Studying the history of English literature helps the learners to get familiarity with the writers and their works of ancient England till modern England Students can learn about the traditions which inform English literature

COURSE	SECONF SEMESTER ADD-ON COURSE-I
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COURSE TITLE	PROFESSIONAL ENGLISH FOR ATS & SOCIAL SCIENCES II
COURSE OBJECTIVES	The Professional Communication Skills Course is intended to help Learners in Arts and Science colleges, • Develop their competence in the use of English with particular reference to the workplace situation. • Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace. • Develop their competence and competitiveness and thereby improve their employability skills. • Help students with a research bent of mind develop their skills in writing reports and research proposals.
COURSE OUTCOMES	At the end of the course, learners will be able to, • Attend interviews with boldness and confidence. Adapt easily into the workplace context, having become communicatively competent. • Apply to the Research & Development organisations/ sections in companies and offices with winning proposals.
COURSE	THIRD SEMESTER – CORE - V
COURSE TITLE	FICTION
COURSE OBJECTIVES	To introduce learners to varied fictional themes and literary techniques To enhance learners' creative and imaginative skills through the literary works of major British novelists
COURSE OUTCOMES	Study of fiction exposes the learners to variety of characters in the society Fiction is a gym, where one can exercise psychologically and it is a way to measure emotional maturity Fiction is a tool to generate various kinds of feelings which are valuable in everyone's life.

COURSE	THIRD SEMESTER – ALLIED - III
COURSE TITLE	LITERARY FORMS AND TERMS
COURSE OBJECTIVES	To introduce various literary forms and literary terms To educate learners in the utility of the English language and literature by proper study of literary terms and forms.

COURSE OUTCOMES	Develops the learners' creative writing based on forms, structures and purposes Learners understand how the English linguistic system is used for communication Learners become more critical and analytical
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COURSE	THIRD SEMESTER–SKILL BASED ELECTIVE COURSE -I
COURSE TITLE	CREATIVE WRITING
COURSE OBJECTIVES	To teach the several elements required to produce a piece of creative writing To encourage creativity and imaginations
COURSE OUTCOMES	The study inspires and improves the learners' creativity Broaden learners' thought processes, and logical skills

COURSE	THIRD SEMESTER–SKILL BASED ELECTIVE COURSE -II
COURSE TITLE	FILM STUDIES
COURSE OBJECTIVES	To understand the elements of films To acquire knowledge about the development and cultural effects of film as an art
COURSE OUTCOMES	Learners critically interpret films Gain a wide range of knowledge about cinematic visual styles, genres and theories

COURSE	THIRD SEMESTER–NMEC-I
COURSE TITLE	SOFT SKILLS FOR CAREER COMMUNICATION
COURSE OBJECTIVES	To increase various soft skills required for good communication To enhance learners' skills to obtain good careers
COURSE OUTCOMES	Learn to excel in careers

COURSE	FOURTH SEMESTER–CORE -VI
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COURSE TITLE	AMERICAN LITERATURE
COURSE OBJECTIVES	To introduce learners to the rich literary tradition of American Literature To enable learners to get acquainted with the literary works of major American Writers
COURSE OUTCOMES	The study of American literature provides the learners the most available knowledge about its people, belief, perceptions and philosophy. Readers could explore their culture, religion and history. In general, it enhances the vocabulary and understanding of the language of that country
COURSE	FOURTH SEMESTER–ALLIED -IV
COURSE TITLE	HISTORY OF ENGLISH LANGUAGE
COURSE OBJECTIVES	To teach the students the origin of English Language To know the different influencers of English Language, To gain knowledge about the contributions of great literary personalities to the development of English Language To realise the importance of English as a world language
COURSE OUTCOMES	Learners acquire knowledge of the origin and evolution of English Language Learners would be able to recognize the root word and the words derived from it Students would be familiar with the contributions of great writers

COURSE	FOURTH SEMESTER– SKILL BASED ELECTIVE COURSE -III
COURSE TITLE	PERSONALITY TRAITS
COURSE OBJECTIVES	To teach how to identify character traits To introduce various personality skills
COURSE OUTCOMES	Learners could examine characters and their growth Learners could also trace their personality progress

COURSE	FOURTH SEMESTER– SKILL BASED ELECTIVE COURSE -IV
COURSE TITLE	CAREER SKILLS AND E-LEARNING

COURSE OBJECTIVES	To equip learners with necessary skills to get placement To introduce job oriented online courses
COURSE OUTCOMES	Learners move towards hi-tech world Learners also become tech savvy in their careers

COURSE	FOURTH SEMESTER–NMEC-II
COURSE TITLE	COMMUNICATION FOR PLACEMENT
COURSE OBJECTIVES	To introduce various communicative skills needed in workplaces To encourage creativity and higher order thinking
COURSE OUTCOMES	Develop learners’ performance in workplaces
COURSE	FOURTH SEMESTER–ADD-ON COURSE
COURSE TITLE	INTERNSHIP PROGRAMME
COURSE OBJECTIVES	To analyze learners’ skills and interests To help examine academic and career goals To analyse one’s personal beliefs, values, work ethic
COURSE OUTCOMES	The internship programme makes the students to Apply theory to real life Get a feel for the work environment. Boost their confidence in bringing out their potential and increase their motivation Build networks. Enrich CV Getting a job directly Getting a reference or letter of recommendation.

COURSE	FIFTH SEMESTER–CORE-VII
COURSE TITLE	SHAKESPEARE
COURSE OBJECTIVES	To increase the familiarity with Shakespearean language and expression To develop an understanding of exploring themes in a literary text To encourage studying classic texts

COURSE OUTCOMES	By studying Shakespeare, one can gain knowledge about his powerful portrayal of words and famous quotes, which are still in vogue Shakespeare's themes are timeless and continue to be relevant even after his death Shakespeare's plays are not of an age, but for all time
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COURSE	FIFTH SEMESTER–CORE-VIII
COURSETITLE	LINGUISTICS AND PHONETICS
COURSE OBJECTIVES	To explain the concepts and scope of linguistics To introduce the branches of linguistics To familiarize various analysis of language using phonetics
COURSE OUTCOMES	Learners get to know various analysis of language using phonetics
COURSE	FIFTH SEMESTER–CORE-IX
COURSETITLE	FEMINIST WRITING
COURSE OBJECTIVES	To introduce feminist writers and their works towards equality To examine, question, and change against gender roles To alter inequalities between genders across societal and political arenas
COURSE OUTCOMES	Study supports the feminist goals of defining, establishing and defending equal civil, economic and social rights for women It teaches how the concepts of gender, influence social and interpersonal behaviour Learners acquire the impact of gender identity on human relations historically and cross-culturally

COURSE	FIFTH SEMESTER–CORE-X
COURSETITLE	LITERARY CRITICISM
COURSE OBJECTIVES	To provide a sound knowledge of the subject To teach how to evaluate a work by examining its merits and demerits To enlighten and stimulate learners' interest in further studies of the subject

COURSE OUTCOMES	Learners could describe a sense of the writer's overall purpose and intent The study makes the learners to assess and analyse the structure and language of the text Learners would gain interpretative knowledge
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COURSE	FIFTH SEMESTER–ELECTIVE - I
COURSE TITLE	ENGLISH FOR EMPLOYABILITY
COURSE OBJECTIVES	To teach Professional communication To prepare learners professionally competent to find jobs with greater ease
COURSE OUTCOMES	Learners would get a knowledge to face the challenges of communication in the job market
COURSE	SIXTH SEMESTER–CORE-XI
COURSE TITLE	COMMONWEALTH LITERATURE
COURSE OBJECTIVES	Study allows the learners to understand the complexities of the important world region of Commonwealth countries at present era It helps to acquire expert knowledge of the history, culture, economy, literature, religion and politics of Commonwealth Countries
COURSE OUTCOMES	Learners could explore the literary elements of such literature It develops the analytical skills of the learners to take up further studies in such literature

COURSE	SIXTH SEMESTER–CORE-XII
COURSE TITLE	ENGLISH LANGUAGE TEACHING
COURSE OBJECTIVES	The study shows various methods and approaches in teaching English as a second language It speaks about the importance of learning English.
COURSE OUTCOMES	It enhances learners' linguistic skills, besides vocabulary and grammar. It inspires the learners to go in search of world literature, which is available only in English.

COURSE	SIXTH SEMESTER–CORE-XIII
COURSE TITLE	TRANSLATION STUDIES
COURSE OBJECTIVES	To expose the students to the classical works in literatures of other languages through translation studies
COURSE OUTCOMES	Students would understand and respect other cultures portrayed in the literary texts Students would become acquainted with few of the world classics available through translation
COURSE	SIXTH SEMESTER–ELECTIVE - II
COURSE TITLE	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATION
COURSE OBJECTIVES	The study makes the learners to dwell deep in English literature. It gives a thorough knowledge about world literature.
COURSE OUTCOMES	It enhances opportunities for employment as English teachers

COURSE	SIXTH SEMESTER–ELECTIVE - III
COURSE TITLE	COMMUNICATION SKILLS- PRACTICAL
COURSE OBJECTIVES	This skill helps learners to use language practically in their daily life
COURSE OUTCOMES	Develops the language skills of the learners Provides plenty of job opportunities

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PROGRAMME OBJECTIVES

To educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.

To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes.

To provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.

The syllabus of this program is aimed at preparing the students with the latest developments and put them on the right track to fulfill the present requirements.

PROGRAMME OUTCOMES

- To understand people, culture, societies and events of the entire globe.
- The study of literature cultivates wisdom and a worldview.
- It makes students appreciate their own cultural heritage and others also
- It helps students develop emotional intelligence and creativity.
- It helps to consider multiple perspectives and understand the complexity of human nature
- Literature mirrors the society and its mannerisms.
- Demonstrate critical thinking skills through analysis, synthesis, and evaluation of important ideas using their proficiency.
- Recognize and comprehend different varieties of English.

LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK GUIDELINES BASED REGULATIONS FOR UNDER GRADUATE PROGRAMME	
Programme:	M.A English
Duration:	2years[PG]

Programme Educational Objectives:	<p>PO1: To educate students both in the artistry and utility of the English language through the study of literature and other contemporary forms of culture</p> <p>PO2: To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes.</p> <p>PO3: To provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.</p> <p>PO4: Above all, to help students explore what is to be human</p> <p>PO5: To understand people, culture, societies and events of the entire globe.</p> <p>PSO1: The study of literature cultivates wisdom and a worldview.</p>
Programme Specific Outcomes:	<p>PSO2: It makes students appreciate their own cultural heritage</p> <p>PSO3: It helps students develop emotional intelligence and creativity.</p> <p>PSO4: It helps students develop emotional intelligence and creativity</p> <p>PSO5: Literature mirrors the society and its mannerisms</p>
Programme Putcome:	<p>PO1: Produce focused, organized, well-developed writings and demonstrate competence in English</p> <p>PO2: Demonstrate critical thinking skills through analysis, synthesis, and evaluation of important ideas using their proficiency in LSRW</p> <p>PO3: effectively evaluate and fluidly integrate relevant sources, using appropriate research tools and strategies.</p> <p>PO4: Recognize and comprehend different varieties of English.</p>

COURSE	FIRST SEMESTER- CORE I
COURSE TITLE	CHAUCER AND THE ELIZABETHAN AGE
COURSE OBJECTIVES	<p>To understand and appreciate poetry as a literary form of art.</p> <p>To know various elements of poetry, like diction, tone, rhyme, rhythm, meter, form, genre, symbols, alliteration, etc.</p> <p>To enrich learners' imagination</p> <p>To familiarize with variety of cultures, languages, histories, etc.</p>
COURSE OUTCOMES	<p>Broaden their vocabularies and to develop an appreciation of language</p> <p>Develop their critical thinking skills</p> <p>Develop a deeper appreciation of cultural diversity</p> <p>Develop creativity and enhance their writing skills</p>

COURSE	FIRST SEMESTER – CORE COURSE– II
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COURSE TITLE	RESTORATION AND THE AUGUSTAN AGE
COURSE OBJECTIVES	To enrich learners' imagination To familiarize with variety of cultures, languages, histories, etc.
COURSE OUTCOMES	Develop a deeper appreciation of cultural diversity Develop creativity and enhance their writing skills

COURSE	FIRST SEMESTER CORE III
COURSETITLE	THE ROMANTIC AGE
COURSE OBJECTIVES	To know the history of England in chronological narrative, from the earliest period to the modern period, sociologically, politically, historically and religiously. To explore social structures, changes and problems in early to modern Britain context.
COURSE OUTCOMES	The study forms the basis for understanding the British literature and also it is a vital subject for those who opt to study English Literature at UG level. It helps to learn to think historically and to consider oneself as responsible, democratic citizen It also helps to understand people and society of England

COURSE	FIRST SEMESTER - CORE IV
COURSETITLE	INDIAN WRITING IN ENGLISH
COURSE OBJECTIVES	To familiarize learners with the dramatic techniques and prominent writers of the genre To enrich learners' language skills, critical thinking skills, communicative skills and performance skills.
COURSE OUTCOMES	Students would interpret the plays critically Students would be able to analyze the characters, style and dramatic devices employed by the playwright

COURSE	FIRST SEMESTER ELECTIVE PAPER-I
COURSETITLE	AMERICAN LITERATURE

COURSE OBJECTIVES	To introduce learners to the major literary works of Indian writers in English To impart knowledge about the rich and diverse literary cultures of ancient India to modern India To enable the learners to realize the value of Indian literature in practical aspects of life
COURSE OUTCOMES	Study of Indian writers' writing in English gives knowledge of Indian sensibility, Indian subjects and Indian themes The study reflects Indian ethos and milieu

COURSE	SECOND SEMESTER - CORE V
COURSE TITLE	THE VICTORIAN AGE
COURSE OBJECTIVES	To introduce major writers of English literature and their works in each period. To discuss the influence of literature on the lives of people in each period. To compare writers of one period with those of another. To introduce all literary genres and terms.
COURSE OUTCOMES	Studying the history of English literature helps the learners to get familiarity with the writers and their works of ancient England till modern England Students can learn about the traditions which inform English literature
COURSE	SEMESTER - II CORE VI
COURSE TITLE	20th CENTURY
COURSE OBJECTIVES	To introduce learners to varied fictional themes and literary techniques To enhance learners' creative and imaginative skills through the literary works of major British novelists
COURSE OUTCOMES	Study of fiction exposes the learners to variety of characters in the society Fiction is a gym, where one can exercise psychologically and it is a way to measure emotional maturity Fiction is a tool to generate various kinds of feelings which are valuable in everyone's life.

COURSE	SEMESTER - II CORE VII
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COURSE TITLE	SHAKESPEARE
COURSE OBJECTIVES	To introduce various literary forms and literary terms To educate learners in the utility of the English language and literature by proper study of literary terms and forms.
COURSE OUTCOMES	Develops the learners' creative writing based on forms, structures and purposes Learners understand how the English linguistic system is used for communication Learners become more critical and analytical

COURSE	SEMESTER - II ELECTIVE II
COURSE TITLE	LINGUISTICS AND STYLISTICS
COURSE OBJECTIVES	To teach the several elements required to produce a piece of creative writing To encourage creativity and imaginations
COURSE OUTCOMES	The study inspires and improves the learners' creativity Broaden learners' thought processes, and logical skills

COURSE	SEMESTER - III CORE VIII
COURSE TITLE	NEW LITERATURES IN ENGLISH
COURSE OBJECTIVES	To understand the elements of films To acquire knowledge about the development and cultural effects of film as an art
COURSE OUTCOMES	Learners critically interpret films Gain a wide range of knowledge about cinematic visual styles, genres and theories

COURSE	SEMESTER - III CORE IX
COURSE TITLE	LITERARY CRITICISM

COURSE OBJECTIVES	To increase various soft skills required for good communication To enhance learners' skills to obtain good careers
COURSE OUTCOMES	Learn to excel in careers

COURSE	SEMESTER - III CORE X
COURSE TITLE	COMPARATIVE LITERATURE AND TRANSLATION
COURSE OBJECTIVES	To introduce learners to the rich literary tradition of American Literature To enable learners to get acquainted with the literary works of major American Writers
COURSE OUTCOMES	The study of American literature provides the learners the most available knowledge about its people, belief, perceptions and philosophy. Readers could explore their culture, religion and history. In general, it enhances the vocabulary and understanding of the language of that country

COURSE	SECOND III - CORE - XI
COURSE TITLE	WOMEN'S WRITING
COURSE OBJECTIVES	To teach how to identify character traits To introduce various personality skills
COURSE OUTCOMES	Learners could examine characters and their growth Learners could also trace their personality progress

COURSE	SEMESTER-III ELECTIVE III
COURSE TITLE	THE ENGLISH LANGUAGE
COURSE OBJECTIVES	To equip learners with necessary skills to get placement To introduce job oriented online courses

COURSE OUTCOMES	Learners move towards hi-tech world Learners also become tech savvy in their careers
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COURSE	FOURTH SEMESTER - CORE XII
COURSE TITLE	RESEARCH METHODOLOGY AND RHETORIC
COURSE OBJECTIVES	To introduce various communicative skills needed in workplaces To encourage creativity and higher order thinking
COURSE OUTCOMES	Develop learners' performance in workplaces

COURSE	FOURTH SEMESTER CORE - XIII
COURSE TITLE	ENGLISH LANGUAGE TEACHING
COURSE OBJECTIVES	To analyze learners' skills and interests To help examine academic and career goals To analyse one's personal beliefs, values, work ethic
COURSE OUTCOMES	The internship programme makes the students to Apply theory to real life Get a feel for the work environment. Boost their confidence in bringing out their potential and increase their motivation Build networks. Enrich CV Getting a job directly Getting a reference or letter of recommendation.

COURSE	FOURTH SEMESTER - CORE - XIV
COURSE TITLE	JOURNALISM AND MASS COMMUNICATION

COURSE OBJECTIVES	To increase the familiarity with Shakespeare language and expression To develop an understanding of exploring themes in a literary text To encourage studying classic texts
COURSE OUTCOMES	By studying Shakespeare, one can gain knowledge about his powerful portrayal of words and famous quotes, which are still in vogue Shakespeare's themes are timeless and continue to be relevant even after his death Shakespeare's plays are not of an age, but for all time

COURSE	FOURTH SEMESTER CORE
COURSE TITLE	PROJECT
COURSE OBJECTIVES	To study about electric charges, their properties through experiments; To gain knowledge on photoelectric effect; To solve problems based on Einstein's photoelectric equation; To make students understand the development of atom models, quantum numbers, coupling schemes and analysis of magnetic moments of an electrons; To gain knowledge on excitation and ionization potentials, splitting of spectral lines in magnetic and electric fields; To understand the principle, production and applications of lasers.
COURSE OUTCOMES	- Ability to conduct thorough and advanced research in the field of English literature or related areas. - Effective use of academic databases, archives, and other scholarly resources.

COURSE	FOURTH SEMESTER - ELECTIVE IV
COURSE TITLE	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

<p>COURSE OBJECTIVES</p>	<p>To understand the theory of relativity, its postulates and the consequences. To learn the importance of transformation equations and also to differentiate between special and general theory of relativity. To interpret the wave theory of matter with various theoretical and experimental evidences. To derive and use Schrodinger's wave equation and also learn about various operators. To solve Schrodinger's wave equation for simple problems and analyse to understand the solutions.</p>
<p>COURSE OUTCOMES</p>	<p>Development of an original and significant contribution to the existing scholarship in the chosen area of focus. - Engagement with current debates and discussions in the field</p>

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DEGREE OF MASTER OF ARTS
CHOICE BASED CREDIT SYSTEM

M.A. ENGLISH

CHOICE BASED CREDIT SYSTEM

REGULATIONS / SYLLABUS

(Effective from the Academic Year 2018-2019 Onwards)

M.A-ENGLISH SYLLABUS

PROGRAMME OBJECTIVES

To educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.

To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes.

To provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.

The syllabus of this program is aimed at preparing the students with the latest developments and put them on the right track to fulfill the present requirements.

PROGRAMME OUTCOMES

- To understand people, culture, societies and events of the entire globe.
- The study of literature cultivates wisdom and a worldview.
- It makes students appreciate their own cultural heritage and others also
- It helps students develop emotional intelligence and creativity.
- It helps to consider multiple perspectives and understand the complexity of human nature
- Literature mirrors the society and its mannerisms.
- Demonstrate critical thinking skills through analysis, synthesis, and evaluation of important ideas using their proficiency.
- Recognize and comprehend different varieties of English.

**LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK
GUIDELINES BASED REGULATIONS FOR POST GRADUATE PROGRAMME**

Programme:	M.A English
Duration:	2years[PG]
Programme Educational Objectives:	<p>PO1: To educate students both in the artistry and utility of the English language through the study of literature and other contemporary forms of culture</p> <p>PO2: To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes.</p> <p>PO3: To provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.</p> <p>PO4: Above all, to help students explore what is to be human</p> <p>PO5: To understand people, culture, societies and events of the entire globe.</p> <p>PSO1: The study of literature cultivates wisdom and a worldview.</p> <p>PSO2: It makes students appreciate their own cultural heritage PSO3: It helps students develop emotional intelligence and creativity. PSO4: It helps students develop emotional intelligence and creativity PSO5: Literature mirrors the society and its mannerisms</p>
Programme Specific Outcomes:	<p>PO1: Produce focused, organized, well-developed writings and demonstrate competence in English</p> <p>PO2: Demonstrate critical thinking skills through analysis, synthesis, and evaluation of important ideas using their proficiency in LSRW</p>
Programme Putcome:	<p>PO3: effectively evaluate and fluidly integrate relevant sources, using appropriate research tools and strategies.</p> <p>PO4: Recognize and comprehend different varieties of English.</p>

COURSE	FIRST SEMESTER- CORE I
COURSE TITLE	BRITISH LITERATURE I
COURSE OBJECTIVES	<p>To expose students to early English Literature and transition from middle English to the Elizabethan ethos.</p> <p>To expose students to classical English poetry.</p> <p>To introduce students to representative texts by major writers of the period.</p>

COURSE OUTCOMES	Broaden their vocabularies and to develop an appreciation of language Develop their critical thinking skills Develop a deeper appreciation of cultural diversity Develop creativity and enhance their writing skills
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COURSE	FIRST SEMESTER – CORE– II
COURSE TITLE	BRITISH LITERATURE II
COURSE OBJECTIVES	To enable students to read and appreciate the poems of this age. To cultivate among students a sense of understanding in order to make them better human beings by exposing them to literature.
COURSE OUTCOMES	The study makes the learners to assess and analyse the structure and language of the text Learners would gain interpretative knowledge

COURSE	FIRST SEMESTER –CORE– III
COURSETITLE	BRITISH LITERATURE III
COURSE OBJECTIVES	To improve the literary and critical competence of the students pertaining to this age. To make students familiar with the various styles and thoughts expressed by the writers of the age.
COURSE OUTCOMES	The study forms the basis for understanding the British literature and also it is a vital subject for those who opt to study English Literature at UG level. It helps to learn to think historically and to consider oneself as responsible, democratic citizen It also helps to understand people and society of England
COURSE	CORE IV
COURSETITLE	AMERICAN LITERATURE
COURSE OBJECTIVES	To explore the uniqueness of American literature at an advanced level. To analyse the American concept of freedom, liberty, life and the American point of view.

COURSE OUTCOMES	Understand the importance of reading for life • Read independently unfamiliar texts with comprehension • Understand the importance of writing in academic life
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COURSE	ELECTIVE PAPER I
COURSETITLE	ENGLISH FOR EMPLOYABILITY
COURSE OBJECTIVES	To enable learners to develop their basic communication skills in English. To emphasise specially the development of speaking skills among the young learners. To inculcate the habit of reading and writing leading to effective and efficient communication
COURSE OUTCOMES	Develop understanding the passage and grasp its meaning Enhance the reading with correct pronunciation, stress, intonation, pause and articulation of voice

COURSE	SECOND SEMESTER–COREC –V
COURSETITLE	SHAKESPEARE I
COURSE OBJECTIVES	To introduce the significance of Shakespeare and his works. To kindle the enthusiasm, interest and desire to study his plays further. To appreciate his contribution to English literature.
COURSE OUTCOMES	Study of Indian writers’ writing in English gives knowledge of Indian sensibility, Indian subjects and Indian themes The study reflects Indian ethos and milieu
COURSE	CORE –VI
COURSE TITLE	INDIAN WRITING IN ENGLISH

COURSE OBJECTIVES	To enable students to form an overview of Indian Writing in English. To help students capture the tenor and manner of expression in writings in English by non-native writers of English.
COURSE OUTCOMES	Studying the history of English literature helps the learners to get familiarity with the writers and their works of ancient England till modern England Students can learn about the traditions which inform English literature

COURSE	CORE –VII
COURSE TITLE	LANGUAGE AND LINGUISTICS
COURSE OBJECTIVES	, To introduce students to the methodology of modern linguists. To teach analytical reasoning via examination of linguistic data. To focus on the major core subfields of linguistics - morphology, phonetics, syntax and semantics. To make the students aware of sociolinguistics and language variation, historical linguistics and language change, psycholinguistics and language acquisition.
COURSE OUTCOMES	Attend interviews with boldness and confidence. Adapt easily into the workplace context, having become communicatively competent.
COURSE	ELECTIVE II
COURSE TITLE	WORLD SHORT STORIES
COURSE OBJECTIVES	To understand the origin and development of short story. To appreciate the creative nuances of writers across the world recognising and appreciating the multiplicity of voices.
COURSE OUTCOMES	Students would interpret the plays critically Students would be able to analyze the characters, style and dramatic devices employed by the playwright

COURSE	SECOND SEMESTER SUPPORTIVE COURSE
COURSE TITLE	EFFECTIVE ENGLISH
COURSE OBJECTIVES	To make learners acquire listening and speaking skills in both formal and informal contexts. To help them develop their reading skills by familiarising them with different types of reading strategies.
COURSE OUTCOMES	Develops the learners' creative writing based on forms, structures and purposes Learners understand how the English linguistic system is used for communication Learners become more critical and analytical

COURSE	THIRD SEMESTER– CORE –VIII
COURSE TITLE	LITERARY THEORY
COURSE OBJECTIVES	To introduce students to forms of literary study. To train students to analyse literary writings based on critical theories. To sensitise students to transition from humanistic to modern to postmodern critical traditions.
COURSE OUTCOMES	The study inspires and improves the learners' creativity Broaden learners' thought processes, and logical skills

COURSE	THIRD SEMESTER–COURSE -IX
COURSE TITLE	SHAKESPEARE II
COURSE OBJECTIVES	To enable students to analyse and appreciate the creative genius of Shakespeare. To train them to understand the universality of his writings suitable for all times. To critically analyse his plays applying modern literary critical theories.
COURSE OUTCOMES	Learners critically interpret career Gain a wide range of knowledge about professional visual styles, genres and theories

COURSE	THIRD SEMESTER–CORE–X
COURSETITLE	INTENSIVE STUDY OF AN AUTHOR : RABINDRANATH TAGORE
COURSE OBJECTIVES	To introduce students to appreciate the contribution of Indian writers worldwide. To expose students to Rabindranath Tagore's philosophy, creative and artistic style, his mysticism, freedom of education.
COURSE OUTCOMES	Learn to excel in careers

COURSE	THIRD SEMESTER–CORE -IX
COURSETITLE	RESEARCH METHODOLOGY
COURSE OBJECTIVES	To familiarise the student with the nature, dimensions and methods of research. To empower the student with the knowledge and skills needed to undertake a research project, to present a conference paper and to publish a scholarly article.
COURSE OUTCOMES	Study of fiction exposes the learners to variety of characters in the society Fiction is a gym, where one can exercise psychologically and it is a way to measure emotional maturity Fiction is a tool to generate various kinds of feelings which are valuable in everyone's life

COURSE	THIRD SEMESTER–ELECTIVE III
COURSETITLE	STUDY OF GENRES: AUTOBIOGRAPHY AND BIOGRAPHY
COURSE OBJECTIVES	To introduce the students to understand and explore human experiences and values reflected in autobiographies and biographies. To relate personal experience to literary experience.

COURSE OUTCOMES	Learners acquire knowledge of the origin and evolution of sound Language Learners would be able to recognize the root word and the words derived from it
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COURSE	THIRD SEMESTER–SUPPORTIVE COURSE
COURSE TITLE	ENGLISH FOR ENRICHMENT
COURSE OBJECTIVES	To introduce students to significant short stories and plays of English literature. To familiarise students with different English themes and styles. To acquaint the students with various trends in English literature and to make the students aware of various socio, political and cultural issues dealt in it.
COURSE OUTCOMES	Learners could examine characters and their growth Learners could also trace their personality progress

COURSE	FOURTH SEMESTER— CORE– XII
COURSE TITLE	MEDIA COMMUNICATION
COURSE OBJECTIVES	To introduce the students to think critically and learn the nuances of media. To widen career options to postgraduate student in English, especially in the knowledge processing industry for writers, editors, structural designers etc.
COURSE OUTCOMES	Learners move towards hi-tech world Learners also become tech savvy in their careers
COURSE	FOURTH SEMESTER— CORE XIII
COURSE TITLE	TRANSLATION STUDIES
COURSE OBJECTIVES	To inculcate in students the broad linguistic and cultural knowledge of source language and target language. To enable them to interpret, understand and translate with accuracy and precision. To appreciate the great works of writers in other languages through translation.

COURSE OUTCOMES	Develop learners' performance in workplaces
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COURSE	FOURTH SEMESTER— CORE-XIV
COURSETITLE	POST-COLONIAL STUDIES
COURSE OBJECTIVES	To re-assess colonial histories and post colonial literatures in all their complexity and diversity. To promote awareness regarding post-colonial issues. To make the students aware of various cultures.
COURSE OUTCOMES	By studying Shakespeare, one can gain knowledge about his powerful portrayal of words and famous quotes, which are still in vogue Shakespeare's themes are timeless and continue to be relevant even after his death

COURSE	FOURTH SEMESTER— CORE-XV
COURSETITLE	PROJECT
COURSE OBJECTIVES	To introduce students to the art of research. To enable them to apply literary theories to research. To enhance the ability to shape coherent thought pattern and present it in the form of a project.
COURSE OUTCOMES	Learners get to know various analysis of language using phonetics

PERIYAR UNIVERSITY

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DEGREE OF MASTER OF ARTS
CHOICE BASED CREDIT SYSTEM

Syllabus for

M.A ENGLISH

(SEMESTER PATTERN)

(For Candidates admitted in the College affiliated to
Periyar University from 2021-2022 onwards)

M.A-ENGLISH SYLLABUS

PROGRAMME OBJECTIVES

To educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.

To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes.

To provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.

The syllabus of this program is aimed at preparing the students with the latest developments and put them on the right track to fulfill the present requirements.

PROGRAMME OUTCOMES

- To understand people, culture, societies and events of the entire globe.
- The study of literature cultivates wisdom and a worldview.
- It makes students appreciate their own cultural heritage and others also
- It helps students develop emotional intelligence and creativity.
- It helps to consider multiple perspectives and understand the complexity of human nature
- Literature mirrors the society and its mannerisms.
- Demonstrate critical thinking skills through analysis, synthesis, and evaluation of important ideas using their proficiency.
- Recognize and comprehend different varieties of English.

LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK GUIDELINES BASED REGULATIONS FOR UNDER GRADUATE PROGRAMME	
Programme:	M.A English
Duration:	2years[PG]

Programme Educational Objectives:	<p>PO1: To acquaint students with major trends in English literature through a detailed study of specific literary texts.</p> <p>PO2: To improve the linguistic competence along with the literary competence of Students.</p> <p>PO3: To facilitate students to read and appreciate the literary texts.</p> <p>PO4: To enable the students to understand & appreciate the various forms (i.e. drama, fiction, poetry etc.) of English literature.</p>
Programme Specific Outcomes:	<p>PSO1: To create awareness regarding the structure of modern English and literary theory.</p> <p>PSO2: To introduce the various aspects of literary criticism for proper understanding and appreciation of literature.</p> <p>PSO3: To acquaint the students with different theoretical and practical aspects and components of language and literature teaching.</p>
Programme Outcome:	<p>PO1: To introduce the students to the concept of research and with the terminology associated with research activity.</p> <p>PO2: To enable the students to face the competitive exams with ease.</p> <p>PO3: Move beyond the textbook and bring their language skills to professional use.</p>

COURSE	FIRST SEMESTER- CORE I
COURSE TITLE	CHAUCER TO THE PRE ROMANTICS
COURSE OBJECTIVES	<p>To understand and appreciate Chaucer to the Pre Romantics</p> <p>To know various elements of poetry, like diction, tone, rhyme, rhythm, meter, form, genre, symbols, alliteration, etc.</p> <p>To enrich learners' imagination</p> <p>To familiarize with variety of cultures, languages, histories, etc.</p>
COURSE OUTCOMES	<p>Broaden their vocabularies and to develop an appreciation of language</p> <p>Develop their critical thinking skills</p> <p>Develop a deeper appreciation of cultural diversity</p> <p>Develop creativity and enhance their writing skills</p>

COURSE	FIRST SEMESTER – CORE – II
COURSE TITLE	SHAKESPEARE

COURSE OBJECTIVES	To teach how to evaluate a work by examining its merits and demerits To enlighten and stimulate learners' interest in further studies of the subject
COURSE OUTCOMES	The study makes the learners to assess and analyse the structure and language of the text Learners would gain interpretative knowledge

COURSE	FIRST SEMESTER –CORE – III
COURSE TITLE	WORLD SHORT STORIES
COURSE OBJECTIVES	To know the world short stories in chronological narrative, from the earliest period to the modern period, sociologically, politically, historically and religiously. To explore social structures, changes and problems in early to modern Britain context.
COURSE OUTCOMES	The study forms the basis for understanding the world short stories and also it is a vital subject for those who opt to study short stories at UG level. It helps to learn to think historically and to consider oneself as responsible, democratic citizen It also helps to understand people and society of England
COURSE	FIRST SEMESTER –CORE – IV
COURSE TITLE	NON-BRITISH LITERATURE
COURSE OBJECTIVES	To focus on developing students' knowledge of domain specific registers and the required language skills. To develop strategic competence that will help in efficient literature
COURSE OUTCOMES	Understand the importance of reading for life Read independently unfamiliar texts with comprehension Understand the importance of writing in academic life

COURSE	FIRST SEMESTER ELECTIVE-I
COURSE TITLE	ENGLISH FOR SPECIFIC PURPOSE
COURSE OBJECTIVES	To provide learners an insight into the English for specific purpose Prose from the Elizabethan Age to the modern age To enable learners to analyse and appreciate Prose critically.

COURSE OUTCOMES	Develop understanding the passage and grasp its meaning Enhance the reading with correct pronunciation, stress, intonation, pause and articulation of voice
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COURSE	SECOND SEMESTER-COREC -V
COURSETITLE	ROMANTIC AND VICTORIAN AGE
COURSE OBJECTIVES	To introduce learners to the major literary works of Indian writers in English To impart knowledge about the rich and diverse literary cultures of ancient India to modern India To enable the learners to realize the value of Romantic and Victoria age in practical aspects of life
COURSE OUTCOMES	Study of Indian writers' writing in English gives knowledge of Indian sensibility, Indian subjects and Indian themes The study reflects Indian ethos and milieu

COURSE	SECOND SEMESTER-CORE-VI
COURSE TITLE	AMERICAN LITERATURE
COURSE OBJECTIVES	To introduce major writers of American literature and their works in each period. To discuss the influence of literature on the lives of people in each period To compare writers of one period with those of another. To introduce all American literature.
COURSE OUTCOMES	Studying the American literature helps the learners to get familiarity with the writers and their works of ancient England till modern England Students can learn about the traditions which inform American literature

COURSE	SECOND SEMESTER -CORE-VII
COURSETITLE	LANGUAGE AND LINGUISTICS
COURSE OBJECTIVES	Develop their competence in the use of English with particular reference to the workplace situation. Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace

COURSE OUTCOMES	Attend interviews with boldness and confidence. Adapt easily into the workplace context, having become communicatively competent.
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COURSE	SECOND SEMESTER – ELECTIVE-II
COURSE TITLE	WOMEN’S WRITING
COURSE OBJECTIVES	To familiarize learners with the women's writing and prominent writers of the genre To enrich learners’ language skills, critical thinking skills, communicative skills and performance skills.
COURSE OUTCOMES	Students would interpret the plays critically Students would be able to analyze the characters, style and dramatic devices employed by the playwright
COURSE	SECOND SEMESTER - EDC
COURSETITLE	ENGLISH FOR COMPETITIVE EXAMINATION
COURSE OBJECTIVES	To teach the several elements required to produce a piece of English for competitive examinations To encourage and English for competitive examinations
COURSE OUTCOMES	The study inspires and improves the learners’ creativity Brsoaden learners’ thought processes, and logical skills

COURSE	SECOND SEMESTER
COURSETITLE	HUMAN RIGHTS
COURSE OBJECTIVES	To understand the elements of career To acquire knowledge about the development and cultural effects of career
COURSE OUTCOMES	Learners critically interpret career Gain a wide range of knowledge about professional visual styles, genres and theories

COURSE	THIRD SEMESTER–CORE-VIII
COURSE TITLE	RESEARCH METHODOLOGY
COURSE OBJECTIVES	To increase various methodology required for good research To enhance learners' skills to obtain good careers
COURSE OUTCOMES	Learn to excel in careers
COURSE	THIRD SEMESTER -CORE-IX
COURSE TITLE	20TH CENTURY LITERATURE
COURSE OBJECTIVES	To introduce learners to varied literature themes and literary techniques To enhance learners' creative and imaginative skills through the literary works of major British literature
COURSE OUTCOMES	Study of 20th century literature exposes the learners to variety of characters in the society Fiction is a gym, where one can exercise psychologically and it is a way to measure emotional maturity 20th century is a tool to generate various kinds of literature which are valuable in everyone's life

COURSE	THIRD SEMESTER–CORE-X
COURSE TITLE	LITERARY THEORY AND CRITICISM
COURSE OBJECTIVES	To gain knowledge about the contributions of great literary theory to the development of literary theory and Criticism To realise the importance of sounds as a world language
COURSE OUTCOMES	Learners acquire knowledge of the origin and evolution of sound Language Learners would be able to recognize the root word and the words derived from it

COURSE	THIRD SEMESTER - CORE -XI
COURSE TITLE	FOURTH WORLD LITERATURE

COURSE OBJECTIVES	To teach how to identify character traits To introduce various Fourth world literature
COURSE OUTCOMES	Learners could examine characters and their growth Learners could also trace their literature progress
COURSE	THIRD SEMESTER– ELECTIVE - III
COURSE TITLE	COMPARATIVE LITERATURE AND TRANSLATION
COURSE OBJECTIVES	To equip learners with necessary skills to get placement To introduce job oriented Translation
COURSE OUTCOMES	Learners move towards hi-tech world Learners also become tech savvy in their careers

COURSE	FOURTH SEMESTER-CORE-XII
COURSE TITLE	ENGLISH LANGUAGE TEACHING AND ICT
COURSE OBJECTIVES	To introduce various English language teaching and Ict needed in workplaces To encourage creativity and higher order thinking
COURSE OUTCOMES	Develop learners' performance in workplaces

COURSE	FOURTH SEMESTER -CORE-XIII
COURSE TITLE	INDIAN WRITING IN ENGLISH
COURSE OBJECTIVES	To increase the familiarity with Indian writing in English and expression To develop an understanding of exploring themes in a literary text
COURSE OUTCOMES	By studying Indian writing in English,one can gain knowledge about his powerful portrayal of words and famous quotes, which are still in vogue Indian writing in English Themes are timeless and continue to be relevant even after his death
COURSE	FOURTH SEMESTER - CORE-IV

COURSE TITLE	JOURNALISM AND MEDIA COMMUNICATION
COURSE OBJECTIVES	To explain the concepts and scope of Journalism To introduce the Media Communication To familiarize various analysis of language using Media Communication
COURSE OUTCOMES	Learners get to know various analysis of language using Media Communication

COURSE	FOURTH SEMESTER -CORE
COURSE TITLE	PROJECT
COURSE OBJECTIVES	To introduce project and their works towards equality To examine, question, and change against gender roles
COURSE OUTCOMES	Study supports the feminist goals of defining, establishing and defending equal civil, economic and social rights for women It teaches how the concepts of gender, influence social and interpersonal behaviour

COURSE	FOURTH SEMESTER— ELECTIVE- IV
COURSE TITLE	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS
COURSE OBJECTIVES	To introduce learners to the rich literary tradition of English literature for competitive examinations To enable learners to get acquainted with the literary works of major English literature
COURSE OUTCOMES	The study of English literature for competitive examinations provides the learners the most available knowledge about its people, belief, perceptions and philosophy. Readers could explore their culture, religion and history.

PERIYAR UNIVERSITY

PERIYARPALKALAINAGAR

SALEM – 636011



DEGREE OF MASTER OF ARTS
CHOICE BASED CREDIT SYSTEM

M.A. ENGLISH

Choice Based Credit System Outcome Based Education

REGULATIONS / SYLLABUS

(Effective from the Academic Year 2022-2023 Onwards)

M.A-ENGLISH SYLLABUS

PROGRAMME OBJECTIVES

To educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.

To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes.

To provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.

The syllabus of this program is aimed at preparing the students with the latest developments and put them on the right track to fulfill the present requirements.

PROGRAMME OUTCOMES

- To understand people, culture, societies and events of the entire globe.
- The study of literature cultivates wisdom and a worldview.
- It makes students appreciate their own cultural heritage and others also
- It helps students develop emotional intelligence and creativity.
- It helps to consider multiple perspectives and understand the complexity of human nature
- Literature mirrors the society and its mannerisms.
- Demonstrate critical thinking skills through analysis, synthesis, and evaluation of important ideas using their proficiency.
- Recognize and comprehend different varieties of English.

LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK GUIDELINES BASED REGULATIONS FOR POST GRADUATE PROGRAMME	
Programme:	M.A English
Duration:	2years[PG]
Programme Educationa	PO1: To identify, speak and write about different literary genres, forms, periods and movements

1 Objectives:	<p>PO2: To understand, appreciate, analyse and use different theoretical frameworks</p> <p>PO3: To acquire the ability to transfer literary critical skills to read other cultural texts</p> <p>PO4: To undertake critical readings of literary texts</p> <p>PO5: To plan and write a research paper</p>
Programme Specific	<p>PSO1: Enhancing knowledge of different literatures in English</p> <p>PSO2: Understanding of values and culture embedded in literary texts</p> <p>PSO3: Cultivating critical ability to explore literary texts from varied points of view</p>
Outcomes:	<p>PSO4: Displaying expertise to pursue research in English</p> <p>PSO5: Acquisition of life skills for employment avenues.</p>
Programme Putcome:	<p>PO1: The graduates would be able to aesthetically appreciate English literature and language</p> <p>PO2: The graduates would cultivate intellectual curiosity, creativity and the desire for lifelong learning</p> <p>PO3: The graduates would effectively be able to use English in day-to-day life</p> <p>PO4: The ability of the graduates would be enhanced to think and write critically and clearly.</p> <p>PO5: The graduates would be able to recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.</p>

COURSE	FIRST SEMESTER- CORE I
COURSE TITLE	BRITISH LITERATURE I (From the Age of Chaucer to the Age of Milton)
COURSE OBJECTIVES	<p>To expose students to early English Literature and transition from middle English to the Elizabethan ethos.</p> <p>To expose students to classical English poetry.</p> <p>To introduce students to representative texts by major writers of the period.</p>

COURSE OUTCOMES	<p>On successful completion of the course, the students will be able to</p> <p>CO1 - understand the different genres of the period - K1 and K2</p> <p>CO2 - differentiate the development of poetry from Middle English to the Elizabethan age - K4</p> <p>CO3 - explore the socio-cultural and historical developments during the Elizabethan era - K5</p> <p>CO4 - learn the linguistic changes that took place during this period - K1 and K2</p> <p>CO5 - develop literary and critical thinking - K5</p>
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COURSE	FIRST SEMESTER – CORE–II
COURSE TITLE	BRITISH LITERATURE II (From the Age of Dryden to the Romantic Age)
COURSE OBJECTIVES	<p>To familiarize the students with the major socio-political and literary trends in literature</p> <p>To cultivate among students a sense of understanding in order to make them better human beings by exposing them to literature.</p> <p>To introduce students to representative texts by major writers of the period</p>
COURSE OUTCOMES	<p>On successful completion of the course, the students will be able to</p> <p>CO1 - gain knowledge on different genres and their characteristic features in the works of Restoration and Romantic Ages - K1</p> <p>CO2 - trace the key political, cultural and artistic transformations while paying close attention to continuities with medieval tradition - K2</p> <p>CO3 - familiarise the students with the major trends, ideas, genres, poetic forms and prose of these periods - K3</p> <p>CO4 - understand the English Romantic imagination, its stress on nature, poetic inspiration, freedom, individualism, spontaneity and the role language plays in it - K5</p> <p>CO5 - attain in-depth knowledge of a movement that not only captured the imagination of people with their ideas of liberty and freedom but also fuelled the avant-movements well into the twentieth century - K4 and K5</p>
COURSE	FIRST SEMESTER-CORE III
COURSE TITLE	BRITISH LITERATURE III (From the Victorian Age to the Modern Age)

COURSE OBJECTIVES	<p>To enable the students to evaluate critically the English mindset in the context of rapid social transformations in the nineteenth century.</p> <p>To make students familiar with the various styles and thoughts expressed by the writers of the age.</p> <p>To introduce students to the different kinds of literary texts in terms of the literary movements</p>
COURSE OUTCOMES	<p>On successful completion of the course, the students will be able to</p> <p>CO1 - understand the socio-cultural, political and intellectual contexts that nourished Romantic and Victorian Literature - K1</p> <p>CO2 - cultivate the understanding of politics behind governance and religion - K2</p> <p>CO3 - demonstrate the applications of theories and criticism - K1</p> <p>CO4 - contextualise the transition in modernism - K4</p> <p>CO5 - evaluate the implications of the critical responses of the period - K5</p>

COURSE	FIRST SEMESTER –CORE - IV
COURSE TITLE	AMERICAN LITERATURE
COURSE OBJECTIVES	To explore the uniqueness of American literature at an advanced level. To analyse the American concept of freedom, liberty, life and the American point of view.
COURSE OUTCOMES	<p>On successful completion of the course, the students will be able to</p> <p>CO1- acquire knowledge about the origin and development of American Literature through centuries - K1</p> <p>CO2- understand the shift in literary notion from time to time and the distinctive creativity of the respective era - K2</p> <p>CO3 - analyse the diverse concepts, themes and approaches within American Literature - K4</p> <p>CO4 - grasp the ideologies and skills of significant writers through their works - K3</p> <p>CO5 - enhance soft skills through American literature - K3</p>

COURSE	FIRST SEMESTER –ELECTIVE I
COURSE TITLE	CREATIVE WRITING

COURSE OBJECTIVES	To acquaint the learners with ideas related to creative writing including the art, the craft and the basic skills required for a creative writer. To explain the difference in writing for various literary and social media. To enable learners to put into practice the various forms of creative writing that they have studied through the course.
COURSE OUTCOMES	On successful completion of the course, the students will be able to CO1 - distinguish between the literary genres - K1 and K2 CO2 - write for various literary and social media - K3 and K4 CO3 - critically appreciate various forms of Literature - K5 CO4 - make innovative use of their creative and critical faculties - K6 CO5 - seek employment in various creative fields - K5 and K6

COURSE	SECOND SEMESTER–CORE -V
COURSETITLE	SHAKESPEARE
COURSE OBJECTIVES	To introduce learners to the major literary works of Indian writers in English To impart knowledge about the rich and diverse literary cultures of ancient India to modern India To enable the learners to realize the value of Indian literature in practical aspects of life
COURSE OUTCOMES	On successful completion of the course, the students will be able to CO1 - understand the greatness and uniqueness of Shakespearean characterisation, themes and techniques - K2 CO2 - analyse and differentiate personalities in literature and life - K4 CO3 - understand the effectiveness of language in Shakespeare’s plays - K1 CO4 - acquire skills like decision-making and problem-solving - K4 CO5 - apply Shakespearean technique of handling people in the present context - K3
COURSE	SECOND SEMESTER–CORE VI
COURSE TITLE	MASS MEDIA

COURSE OBJECTIVES	To introduce the students to think critically and learn the nuances of media. To widen career options to postgraduate student in English, especially in the knowledge processing industry for writers, editors, structural designers etc.
COURSE OUTCOMES	On successful completion of the course, the students will be able to CO1 - identify the links between mass media, social media, and socio- cultural transformation in the twenty first Century world - K1 and K2 CO2 - compare the diverse uses and the cultural effects of the interactive media content production - K3 and K4 CO3 - examine critically the role of social media tools in the construction of personal and group identities and identifications - K5 CO4 - discuss about the social effects of the rising popularity and widespread use of smart phones and other digital communication devices in the last decade - K6

COURSE	SECOND SEMESTER–CORE VII
COURSE TITLE	ENGLISH LANGUAGE AND LINGUISTICS
COURSE OBJECTIVES	To enable students to know and form ideas on growth and development of English its structural, grammatical and functional aspects To recognise, identify and use sounds and structures to identify and explain process of second language acquisition
COURSE OUTCOMES	On successful completion of the course, the students will be able to CO1 - understand the nuances and hybrid nature of the English Language and its origin - K1 CO2 -comprehend the socio-cultural influences on Language - K2 and K5 CO3 - gain an understanding about the varieties of English Language - K3 CO4 - use right accent and rhythm in speaking - K2 and K4 CO5 - understand the significance of Language used in literary discourses - K5

COURSE	SECOND SEMESTER – ELECTIVE - II
COURSE TITLE	FOLKLORE AND LITERATURE

COURSE OBJECTIVES	<p>To give an idea of early cultural formations and their expressions.</p> <p>To look at different forms of folklore with specific reference to its culture in which they are determined.</p>
COURSE OUTCOMES	<p>On successful completion of the course, the students will be able to</p> <p>CO1 - gather and identify different types of folklore and discuss them in the context of the cultures that inform them and are informed by them in turn - K1 and K2</p> <p>CO2 - will understand the nature and form of folklore and its significance in the cultural formations of people - K3 and K4</p> <p>CO3 - look at folklore as a living tradition with contemporary relevance - K5</p> <p>CO4 - acquire knowledge to analyse and study them in connection with the past and present cultural standards - K6</p> <p>CO5 - enable the students to distinguish different folktales - K5 and K6</p>

COURSE	THIRD SEMESTER-CORE VIII
COURSE TITLE	LITERARY THEORY
COURSE OBJECTIVES	<p>To introduce students to forms of literary study.</p> <p>To train students to analyse literary writings based on critical theories.</p> <p>To sensitise students to incorporate the theories learned in future works of research.</p>
COURSE OUTCOMES	On Successful completion of the course, the students will be able to
COURSE	THIRD SEMESTER - CORE IX
COURSE TITLE	INTENSIVE STUDY OF AN AUTHOR: RABINDRANATH TAGORE
COURSE OBJECTIVES	<p>To introduce students to appreciate the contribution of Indian writers worldwide.</p> <p>To expose students to Rabindranath Tagore's philosophy, creative and artistic style, his mysticism, freedom of education.</p>

COURSE OUTCOMES	<p>On successful completion of the course, the students will be able to</p> <p>CO1 - introduce the mastery of the particular writer - K1</p> <p>CO2 - induct the biographical sketch and uniqueness of the writer - K2</p> <p>CO3 - evaluate multi genres of literature critically - K3</p> <p>CO4 - aesthetically appreciate the works of the writer - K4</p> <p>CO5 - comprehend the ideology and philosophical perception of that author - K5</p>
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COURSE	THIRD SEMESTER CORE X
COURSE TITLE	WOMEN'S WRITING
COURSE OBJECTIVES	<p>To engage in gaining an overview of the vision of women writers of the world across various genres.</p> <p>To examine the autonomy of women writers and their accomplishments. To encourage students to have a brief knowledge about various literary works written by women writers</p>
COURSE OUTCOMES	<p>On successful completion of the course, the students will be able to</p> <p>CO1 - imbibe knowledge about the basics of various literary works written by renowned women writers - K1 and K2</p> <p>CO2 - examine the various literary techniques such as themes and narrative style - K3</p> <p>CO3 - validate currency of women's crises in the prescribed women's literatures - K3</p> <p>CO4 - acknowledge the amalgamation of gender and various socio-cultural representations in the literary works prescribed - K4</p> <p>CO5 - encourage theoretical and academic augmentation about the various crises encrypted in women's writing in English - K5</p>
COURSE	THIRD SEMESTER- CORE X
COURSE TITLE	RESEARCH METHODOLOGY
COURSE OBJECTIVES	<p>To familiarise the student with the nature, dimensions and methods of research.</p> <p>To empower the student with the knowledge and skills needed to undertake a research project, to present a conference paper and to publish a scholarly article.</p>

COURSE OUTCOMES	<p>On successful completion of the course, the students will be able to</p> <p>CO1 - arrive at a thesis statement without ambiguity - K1 and K2</p> <p>CO2 - apply research mechanics without committing errors - K3</p> <p>CO3 - exercise academic integrity in a systematic manner and avoid plagiarism - K3 and K4 CO4 - imbibe the significance of primary and secondary sources - K5</p> <p>CO5 - learn the art of making references and widen the ability to research - K6</p>
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COURSE	THIRD SEMESTER - ELECTIVE III
COURSE TITLE	FILM STUDIES
COURSE OBJECTIVES	<p>To familiarise the learners with the growth and development of films.</p> <p>To equip the learners to interpret the genres and theories of films.</p> <p>To enable them to analyse and review select classic films.</p>
COURSE OUTCOMES	<p>On successful completion of the course, the students will be able to</p> <p>CO1- acquire knowledge about the concept, nature and development of films - K1 CO2- understand the shift in nature of films from time to time and the distinctive creativity of the respective era - K2</p> <p>CO3- analyse the significant critical concepts and theories - K4</p> <p>CO4- learn the ideologies and skills of significant film makers and critics through their works - K3</p> <p>CO5- recognise, criticise and review select classic films - K3</p>

COURSE	FOURTH SEMESTER CORE -XII
COURSE TITLE	INDIAN WRITING IN ENGLISH
COURSE OBJECTIVES	<p>To enable students to understand the historical and socio-cultural context for the emergence of English as a medium for communication and literary expression in India.</p> <p>To help students to develop a general understanding of Indian aesthetics.</p> <p>To provide students a perspective on the diverse aspects of Indian Writing in English.</p>

COURSE OUTCOMES	<p>On Successful completion of the course, the students will be able to</p> <p>CO1- gain knowledge on Indian literary and cultural sensibilities, and different genres and their characteristic features - K1</p> <p>CO2 - realise IWE from multiple perspectives based on historical and social locations - K2 CO3 - evaluate critically the contributions of major Indian English poets, dramatists, prose writers and novelists - K3</p> <p>CO4 - understand the paradigm shift from the colonial impact to postcolonial Indian Society - K5</p> <p>CO5 - familiarise with native and regional narrative styles of Indian context - K4 and K6</p>
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COURSE	FOURTH SEMESTER– CORE XIII TR
COURSE TITLE	TRANSLATION STUDIES
COURSE OBJECTIVES	<p>To inculcate in students the broad linguistic and cultural knowledge of source language and target language.</p> <p>To enable them to interpret, understand and translate with accuracy and precision.</p> <p>To appreciate the great works of writers in other languages through translation.</p>
COURSE OUTCOMES	<p>On successful completion of the course, the students will be able to</p> <p>CO1 - relish the art of translation - K5</p> <p>CO2 - acquire job opportunities in the realm of translation - K6</p> <p>CO3 - appreciate the literatures from the classical to the contemporary time - K5</p> <p>CO4 - familiarise with various types of translation and exercise it at ease - K1, K2 and K3</p> <p>CO5 - understand the nuances of other target languages using translation as a ladder - K4</p>
COURSE	FOURTH SEMESTER– CORE -XIII
COURSE TITLE	TRANSLATION STUDIES
COURSE OBJECTIVES	<p>To inculcate in students the broad linguistic and cultural knowledge of source language and target language.</p> <p>To enable them to interpret, understand and translate with accuracy and precision.</p> <p>To appreciate the great works of writers in other languages through translation.</p>

COURSE OUTCOMES	<p>On successful completion of the course, the students will be able to CO1 - relish the art of translation - K5</p> <p>CO2 - acquire job opportunities in the realm of translation - K6</p> <p>CO3 - appreciate the literatures from the classical to the contemporary time - K5</p> <p>CO4 - familiarise with various types of translation and exercise it at ease - K1, K2 and K3 CO5 - understand the nuances of other target languages using translation as a ladder - K4</p>
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COURSE	FOURTH SEMESTER–CORE - XVI
COURSE TITLE	PROJECT
COURSE OBJECTIVES	<p>To introduce students to the art of research.</p> <p>To enable them to apply literary theories to research.</p> <p>To enhance the ability to shape coherent thought pattern and present it in the form of a project</p>
COURSE OUTCOMES	<p>On successful completion of the course, the students will be able to</p> <p>CO1 - arrive at thesis statement without ambiguity - K1 and K2</p> <p>CO2 - apply research mechanics without committing errors - K3</p> <p>CO3 - exercise academic integrity in a systematic manner and avoid plagiarism - K3 and K4</p> <p>CO4 - imbibe the significance of primary and secondary sources - K5</p> <p>CO5 - learn the art of making references and widen the ability to research - K6</p>
COURSE	FOURTH SEMESTER - ELECTIVE - IV
COURSE TITLE	CULTURAL STUDIES
COURSE OBJECTIVES	<p>To introduce students to significant debates and theorists within Cultural Studies.</p> <p>To enable students to engage with these debates from their own immediate vantage point.</p> <p>To familiarise students to core methodologies of narrativising the past and the present through a Cultural Studies approach.</p>

COURSE OUTCOMES	<p>On Successful completion of the course, the students will be able to</p> <p>CO1 - use Cultural Studies approaches to reflect upon our own immediate contexts through assignments and class exercises - K1</p> <p>CO2 - display adequate understanding of and familiarity with the core debates within the discipline through written submissions and class presentations - K5</p> <p>CO3 - develop habits of independent learning through research projects and critical analysis - K6</p> <p>CO4 - understand the world, their country, their society, as well as themselves and have awareness of ethical problems, social rights, values and responsibility to the self and to others - K2</p> <p>CO5 - analyse and evaluate contemporary critical debates in the study of culture - K3 and K4</p>
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COURSE	SEMESTER THIRD
COURSE TITLE	SUPPORTIVE COURSE ENGLISH FOR ENRICHMENT
COURSE OBJECTIVES	<p>To make learners acquire writing skills in both formal and informal contexts.</p> <p>To equip them with employability skills needed for academic as well as workplace contexts.</p> <p>To familiarise students with different English themes and styles.</p>
COURSE OUTCOMES	<p>On successful completion of the course, the students will be able to</p> <p>CO1 - Compute the aesthetic and literary sense of English literature - K2</p> <p>CO2 - Promote the extensive and intensive reading through short stories and plays - K1</p> <p>CO3 - Enhance the knowledge of grammar and its components - K3</p> <p>CO4 - Energies the LSRW Skills - K3and K4</p> <p>CO5 - Motivate to comprehend the different genres of literature - K5</p>

COURSE	SEMESTER TWO
COURSE TITLE	ADD ON COURSE SOFT SKILLS
COURSE OBJECTIVES	<p>To create awareness and enrich knowledge on soft skills.</p> <p>To develop the skills to achieve academic, social and career goals.</p>

COURSE OUTCOMES	<p>On successful completion of the course, the students will be able to CO1- know soft skills and its multidimensional role - K1</p> <p>CO2 - understand inevitability of soft skills in various endeavors of life - K2 CO3 - analyse one's own self and others using soft skills - K3</p> <p>CO4 - equip communication and interpersonal skills - K4</p> <p>CO5 - utilise soft skills for personal and professional development - K5</p>
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COURSE	THIRD SEMESTER
COURSE TITLE	ADD ON COURSE TRAIT APPROACH TO LITERATURE
COURSE OBJECTIVES	<p>To understand the basics of personality traits and its implication in life</p> <p>To explore various life situations through literature and real life</p> <p>To know the application of Big Five Personality Traits on literary characters</p>
COURSE OUTCOMES	<p>On successful completion of the course, the students will be able to CO1- equip knowledge of personality factors and facets - K1</p> <p>CO2 - understand the role of Big Five Traits in regulating behaviour - K2</p> <p>CO3 - analyse individual differences and abilities - K3</p> <p>CO4 - make wise decisions in personal and professional endeavours - K4</p> <p>CO5 - develop values, qualities and ethics, and to uplift humanity - K5</p>

PERIYAR UNIVERSITY

PERIYARPALKALAINAGAR

SALEM – 636011



DEGREE OF BACHELOR OF ARTS
CHOICE BASED CREDIT SYSTEM

Syllabus for
B.A ENGLISH
(SEMESTER PATTERN)

(For Candidates admitted in the College affiliated to Periyar
University from 2023-2024 onwards)
B.A-ENGLISH SYLLABUS PROGRAMME
OBJECTIVES

To educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.

To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes.

To provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.

The syllabus of this program is aimed at preparing the students with the latest developments and put them on the right track to fulfill the present requirements.

PROGRAMME OUTCOMES

- To understand people, culture, societies and events of the entire globe. ● The study of literature cultivates wisdom and a worldview.
- It makes students appreciate their own cultural heritage and others also ● It helps students develop emotional intelligence and creativity.
- It helps to consider multiple perspectives and understand the complexity of human nature
- Literature mirrors the society and its mannerisms.
- Demonstrate critical thinking skills through analysis, synthesis, and evaluation of important ideas using their proficiency. Recognize and comprehend
- different varieties of English

LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK GUIDELINES BASED REGULATIONS FOR UNDER GRADUATE PROGRAMME	
Programme:	B.A English
Duration:	3years[UG]
Programme Educational l	PO1: Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study.

Objectives:

PO2: Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyse and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.

PO3: Problem Solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real life situations.

PO4: Analytical Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.

PO5: Scientific Reasoning: Ability to analyse, interpret and draw conclusions from quantitative / qualitative data; and critically evaluate ideas, evidence, and experiences

from an open minded and reasoned perspective.

PO6: Self-directed & Lifelong Learning: Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including learning how to learn, through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.

PO7: Reflective Thinking: Critical sensibility to lived experiences, with self-awareness

and reflexivity of both self and society

PO8: Reading & Projects: Document their reading and interpretive practices in

assignments, translation works, and independent projects.

PO9: Confidence & Effectiveness: Confidently and effectively articulate their

literary and textual experiences.

PO 10: Social Skills & Empathetic Approach: Reorganize a professional and

<p>Programme Specific Outcomes:</p>	<p>PSO1: Acquire good knowledge and understanding, to solve specific theoretical & applied problems in different area of English Language and Literature.</p> <p>PSO2: Understand, formulate, develop mathematical arguments, logically and use quantitative models to address issues arising in social sciences, business and other context /fields.</p> <p>PSO3: To prepare the students who will demonstrate respectful engagement with other's ideas, behaviors, beliefs and apply diverse frames of references to decisions and actions. To create effective entrepreneurs by enhancing their critical thinking, Problem solving, decision making and leadership skill that will facilitate startups and high potential organizations.</p> <p>PSO4: Developing a research framework and presenting their independent ideas effectively. PSO5: Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.</p> <p>PSO6: Enabling a holistic perspective towards the socio-political inequalities and environmental issues</p>
<p>Programme Outcome:</p>	<p>PO1: Produce focused, organized, well-developed writings and demonstrate competence in English</p> <p>PO2: Demonstrate critical thinking skills through analysis, synthesis, and evaluation of important ideas using their proficiency in LSRW</p> <p>PO3: effectively evaluate and fluidly integrate relevant sources, using appropriate research tools and strategies.</p> <p>PO4: Recognize and comprehend different varieties of English.</p>

COURSE	FIRST SEMESTER- CORE I
COURSE TITLE	INTRODUCTION TO LITERATURE
COURSE OBJECTIVES	<p>To understand and appreciate poetry as a literary form of art.</p> <p>To know various elements of poetry, like diction, tone, rhyme, rhythm, meter, form, genre, symbols, alliteration, etc.</p> <p>To enrich learners' imagination</p> <p>To familiarize with variety of cultures, languages, histories, etc.</p>
COURSE OUTCOMES	<p>Broaden their vocabularies and to develop an appreciation of language</p> <p>Develop their critical thinking skills</p> <p>Develop a deeper appreciation of cultural diversity</p> <p>Develop creativity and enhance their writing skills</p>

COURSE	FIRST SEMESTER – CORE– II
COURSE TITLE	INDIAN WRITING IN ENGLISH

COURSE OBJECTIVES	To teach how to evaluate a work by examining its merits and demerits To enlighten and stimulate learners' interest in further studies of the subject
COURSE OUTCOMES	The study makes the learners to assess and analyse the structure and language of the text Learners would gain interpretative knowledge

COURSE	FIRST SEMESTER -CORE-III
COURSETITLE	BRITISH LITERATURE-I
COURSE OBJECTIVES	To know the history of England in chronological narrative, from the earliest period to the modern period, sociologically, politically, historically and religiously. To explore social structures, changes and problems in early to modern Britain context.
COURSE OUTCOMES	The study forms the basis for understanding the British literature and also it is a vital subject for those who opt to study English Literature at UG level. It helps to learn to think historically and to consider oneself as responsible, democratic citizen It also helps to understand people and society of England
COURSE	SECOND SEMESTER -CORE-IV
COURSETITLE	AMERICAN LITERATURE-I
COURSE OBJECTIVES	To focus on developing students' knowledge of domain specific registers and the required language skills. • To develop strategic competence that will help in efficient communication
COURSE OUTCOMES	Understand the importance of reading for life • Read independently unfamiliar texts with comprehension • Understand the importance of writing in academic life

COURSE	THIRD SEMESTER-CORE-V
COURSETITLE	BRITISH LITERATURE-II
COURSE OBJECTIVES	To provide learners an insight into the evolution of English Prose from the Elizabethan Age to the modern age To enable learners to analyse and appreciate Prose critically.

COURSE OUTCOMES	Develop understanding the passage and grasp its meaning Enhance the reading with correct pronunciation, stress, intonation, pause and articulation of voice
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COURSE	FOURTH SEMESTER–CORE-VI
COURSE TITLE	AMERICAN LITERATURE-II
COURSE OBJECTIVES	To introduce learners to the major literary works of Indian writers in English To impart knowledge about the rich and diverse literary cultures of ancient India to modern India To enable the learners to realize the value of Indian literature in practical aspects of life
COURSE OUTCOMES	Study of Indian writers’ writing in English gives knowledge of Indian sensibility, Indian subjects and Indian themes The study reflects Indian ethos and milieu

COURSE	FOURTH SEMESTER–CORE-VII
COURSE TITLE	WORLD LITERATURE IN TRANSLATION
COURSE OBJECTIVES	To introduce major writers of English literature and their works in each period. To discuss the influence of literature on the lives of people in each period
COURSE OUTCOMES	Studying the history of English literature helps the learners to get familiarity with the writers and their works of ancient England till modern England Students can learn about the traditions which inform English literature

COURSE	FIFTH SEMESTER–CORE-VIII
COURSE TITLE	ASPECTS OF LANGUAGE & LINGUISTICS
COURSE OBJECTIVES	, • Develop their competence in the use of English with particular reference to the workplace situation. • Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace
COURSE OUTCOMES	Attend interviews with boldness and confidence. Adapt easily into the workplace context, having become communicatively competent.

COURSE	FIFTH SEMESTER CORE-IX
COURSE TITLE	AUTHORS IN FOCUS
COURSE OBJECTIVES	To familiarize learners with the dramatic techniques and prominent writers of the genre To enrich learners' language skills, critical thinking skills, communicative skills and performance skills.
COURSE OUTCOMES	Students would interpret the plays critically Students would be able to analyze the characters, style and dramatic devices employed by the playwright

COURSE	FIFTH SEMESTER CORE-X
COURSE TITLE	WOMEN'S WRITINGS IN ENGLISH & IN TRANSLATION
COURSE OBJECTIVES	To introduce various literary forms and literary terms To educate learners in the utility of the English language and literature by proper study of literary terms and forms
COURSE OUTCOMES	Develops the learners' creative writing based on forms, structures and purposes Learners understand how the English linguistic system is used for communication Learners become more critical and analytical

COURSE	FIFTH SEMESTER CORE-XI
COURSE TITLE	INDIAN WRITING IN TRANSLATION

COURSE OBJECTIVES	To teach the several elements required to produce a piece of creative writing To encourage creativity and imaginations
COURSE OUTCOMES	The study inspires and improves the learners' creativity Brsoaden learners' thought processes, and logical skills

COURSE	FIFTH SEMESTER CORE-XII
COURSE TITLE	INTRODUCTION TO LITERARY THEORY & CRITICISM
COURSE OBJECTIVES	To understand the elements of career To acquire knowledge about the development and cultural effects of career
COURSE OUTCOMES	Learners critically interpret career Gain a wide range of knowledge about professional visual styles, genres and theories
COURSE	SIXTH SEMESTER -CNM 1
COURSE TITLE	BIOGRAPHIES, AUTO-BIOGRAPHIES & MEMOIRS
COURSE OBJECTIVES	To increase various soft skills required for good communication To enhance learners' skills to obtain good careers
COURSE OUTCOMES	Learn to excel in careers

COURSE	SIXTH SEMESTER- CNM 2
COURSE TITLE	SHAKESPEARE STUDIES
COURSE OBJECTIVES	To introduce learners to varied fictional themes and literary techniques To enhance learners' creative and imaginative skills through the literary works of major British novelists

COURSE OUTCOMES	<p>Study of fiction exposes the learners to variety of characters in the society</p> <p>Fiction is a gym, where one can exercise psychologically and it is a way to measure emotional maturity</p> <p>Fiction is a tool to generate various kinds of feelings which are valuable in everyone's life</p>
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COURSE	SIXTH SEMESTER- CNM 3
COURSETITLE	LITERARY CRITICISM
COURSE OBJECTIVES	<p>To gain knowledge about the contributions of great literary personalities to the development of phonetics and its transcription</p> <p>To realise the importance of sounds as a world language</p>
COURSE OUTCOMES	<p>Learners acquire knowledge of the origin and evolution of sound Language</p> <p>Learners would be able to recognize the root word and the words derived from it</p>

COURSE	SIXTH SEMESTER- CNM 4
COURSETITLE	CULTURE STUDY THROUGH FILM
COURSE OBJECTIVES	<p>To teach how to identify character traits To introduce various personality skills</p>
COURSE OUTCOMES	<p>Learners could examine characters and their growth</p> <p>Learners could also trace their personality progress</p>

COURSE	SIXTH SEMESTER- CNM 5
COURSETITLE	MEDIA, COMMUNICATION& PUBLICATION
COURSE OBJECTIVES	<p>To equip learners with necessary skills to get placement</p> <p>To introduce job oriented online courses</p>
COURSE OUTCOMES	<p>Learners move towards hi-tech world</p> <p>Learners also become tech savvy in their careers</p>

COURSE	SIXTH SEMESTER- CNM 6
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COURSE TITLE	MODERN ENGLISH GRAMMAR & COMPOSITION
COURSE OBJECTIVES	To introduce various communicative skills needed in workplaces To encourage creativity and higher order thinking
COURSE OUTCOMES	Develop learners' performance in workplaces

COURSE	SIXTH SEMESTER- CNM 7
COURSE TITLE	ELT & COMPUTER ASSISTED LANGUAGE LEARNING
COURSE OBJECTIVES	To increase the familiarity with Shakespearean language and expression To develop an understanding of exploring themes in a literary text
COURSE OUTCOMES	By studying Shakespeare, one can gain knowledge about his powerful portrayal of words and famous quotes, which are still in vogue Shakespeare's themes are timeless and continue to be relevant even after his death
COURSE	SIXTH SEMESTER- CNM 8
COURSE TITLE	CREATIVE WRITING
COURSE OBJECTIVES	To explain the concepts and scope of linguistics To introduce the branches of linguistics To familiarize various analysis of language using phonetics
COURSE OUTCOMES	Learners get to know various analysis of language using phonetics

COURSE	SIXTH SEMESTER- CNM 9
COURSE TITLE	ENGLISH AT WORK PLACE
COURSE OBJECTIVES	To introduce feminist writers and their works towards equality To examine, question, and change against gender roles

COURSE OUTCOMES	Study supports the feminist goals of defining, establishing and defending equal civil, economic and social rights for women It teaches how the concepts of gender, influence social and interpersonal behaviour
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COURSE	SIXTH SEMESTER- CNM 10
COURSE TITLE	TRAVEL WRITING
COURSE OBJECTIVES	To introduce learners to the rich literary tradition of American Literature To enable learners to get acquainted with the literary works of major American Writers
COURSE OUTCOMES	The study of American literature provides the learners the most available knowledge about its people, belief, perceptions and philosophy. Readers could explore their culture, religion and history.
COURSE	FIRST SEMESTER -ELECTIVE -1
COURSE TITLE	ME1 - SOCIAL HISTORY OF ENGLAND
COURSE OBJECTIVES	The study makes the learners to dwell deep in English literature. It gives a thorough knowledge about world literature.
COURSE OUTCOMES	It enhances opportunities for employment as English teachers

COURSE	SECOND SEMESTER -ELECTIVE -2
COURSE TITLE	ME 2 – HISTORY OF ENGLISH LITERATURE
COURSE OBJECTIVES	Study allows the learners to understand the complexities of the important world region of South asian countries at present era It helps to acquire expert knowledge of the history, culture, economy, literature, religion and politics of South Asian Literature
COURSE OUTCOMES	Learners could explore the literary elements of such literature It develops the analytical skills of the learners to take up further studies in such literature

COURSE	THIRD SEMESTER - ELECTIVE - 3
COURSETITLE	ME 3– LITERARY GENRES AND TERMS
COURSE OBJECTIVES	The study shows various methods and approaches in teaching English as a second language It speaks about the importance of learning English.
COURSE OUTCOMES	It enhances learners' linguistic skills, besides vocabulary and grammar. It inspires the learners to go in search of world literature, which is available only in English.

COURSE	SECOND SEMESTER
COURSETITLE	NME 1 – MYTH AND LITERATURE (ELECTIVE)
COURSE OBJECTIVES	To expose the students to the classical works in literatures of other languages through translation studies
COURSE OUTCOMES	Students would understand and respect other cultures portrayed in the literary texts Students would become acquainted with few of the world classics available through translation

COURSE	THIRD SEMESTER
COURSETITLE	NME 2 – FILM AND LITERATURE (ELECTIVE)
COURSE OBJECTIVES	Apply different critical approaches and theories to analyze literature, fostering a deep understanding of the historical, cultural, and social contexts that shape literary works.
COURSE OUTCOMES	Students will be able to articulate how literary movements and periods reflect and respond to broader societal changes, showcasing a sophisticated grasp of the interconnectedness between literature and its cultural environment.

COURSE	SECOND SEMESTER
COURSETITLE	NME 3 – ENGLISH TEACHING METHODS AND MATERIALS (ELECTIVE)
COURSE OBJECTIVES	This skill helps learners to use language practically in their daily life. Increase self-confidence in using English language in their conversation
COURSE OUTCOMES	Develops the language skills of the learners Provides plenty of job opportunities

COURSE	NON - MANDATORY ELECTIVE PAPER – I
COURSE TITLE	ENGLISH FOR COMPETITIVE EXAMINATIONS
COURSE OBJECTIVES	This skill helps learners to use language practically in their daily life. Increase self-confidence in using English language in their conversation
COURSE OUTCOMES	Develops the language skills of the learners Provides plenty of job opportunities

COURSE	NON - MANDATORY ELECTIVE PAPER – II
COURSE TITLE	INTRODUCTION TO COMPARATIVE LITERATURE
COURSE OBJECTIVES	To interpret a literary text or other cultural artifact in a non-native target language and to develop advanced skills in order to compare texts from variety of different traditions, genres, periods and areas
COURSE OUTCOMES	To attain a broad knowledge of various literary traditions both in their specificity and interrelation.

COURSE	NON - MANDATORY ELECTIVE PAPER – III
COURSE TITLE	FUNDAMENTALS OF ACADEMIC WRITING
COURSE OBJECTIVES	To understand various styles of sentence pattern
COURSE OUTCOMES	To cultivate a coherent and associative thinking ability to exhibit writing skills.

COURSE	NON - MANDATORY ELECTIVE PAPER – IV
COURSE TITLE	MASS COMMUNICATION AND JOURNALISM
COURSE OBJECTIVES	To impart the basic knowledge of Mass communication & Journalism and related areas of studies.
COURSE OUTCOMES	To develop the learner into competent and efficient Media & Entertainment Industry ready professionals.

COURSE	NON - MANDATORY ELECTIVE PAPER – V
COURSE TITLE	FILM STUDIES
COURSE OBJECTIVES	To train the students to read the films they watch, both as an aesthetic work and as politically motivated.
COURSE OUTCOMES	To learn touchstone method in evaluating contemporary Indian mainstream cinema with World Cinema as well as Indian Classics

COURSE	NON - MANDATORY ELECTIVE PAPER – VI
COURSE TITLE	ART AND LITERARY AESTHETICS
COURSE OBJECTIVES	To introduce the multidisciplinary of Art and Literary Studies.
COURSE OUTCOMES	To engage with works of art that directly refer to literary works and also draw inspiration from it.

COURSE	NON - MANDATORY ELECTIVE PAPER – VII
COURSE TITLE	COMMUNICATIVE ENGLISH
COURSE OBJECTIVES	To imply different styles of communication.
COURSE OUTCOMES	To impart knowledge about the extempore communicative activities.

COURSE	NON - MANDATORY ELECTIVE PAPER – VIII
COURSE TITLE	WRITING FOR MEDIA
COURSE OBJECTIVES	To learn the basics of journalistic reporting, writing, and editing.
COURSE OUTCOMES	To reach, communicate with and increase your audience.
COURSE	NON - MANDATORY ELECTIVE PAPER – IX
COURSE TITLE	DIGITAL LITERACY AND CONCEPTS
COURSE OBJECTIVES	To help the students to be introduced to digital literacy

COURSE OUTCOMES	To explore digital literacy in terms of information , identity and labelling
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COURSE	NON - MANDATORY ELECTIVE PAPER – X
COURSE TITLE	ENGLISH FOR TECHNICALWRITING
COURSE OBJECTIVES	To help the studentsto develop an abilityto recognize main idea and supporting details in order to improve comprehension and retention of written information.
COURSE OUTCOMES	To help them to understand professional writing by studying management communication contexts and genres, researching contemporary business topics, analyzing quantifiable data discovered by researching, and constructing finished Professional workplace documents.

COURSE	CORE
COURSE TITLE	ENGLISH FOR COMMUNICATION (SEC -I)
COURSE OBJECTIVES	To enhance the level of literary and aesthetic experience of students and to help themrespond creatively.
COURSE OUTCOMES	To equip students to utilize the digital knowledge resources effectively for their chosen fields ofstudy

COURSE	CORE
COURSE TITLE	ENTREPRENEURIAL SKILLS (SEC-II)
COURSE OBJECTIVES	To introduce learners to various qualities required for entrepreneurship
COURSE OUTCOMES	To discuss the steps in venture development and new trends in entrepreneurship.

COURSE	CORE
COURSE TITLE	PUBLIC SPEAKING SKILLS (SEC-III)
COURSE OBJECTIVES	To help them recognize communication apprehension and guide them on how to reduce it
COURSE OUTCOMES	To familiarize them on how public speaking can be used to advocate or create change

COURSE	CORE
COURSE TITLE	ENGLISH FOR CAREERS (SEC-IV)
COURSE OBJECTIVES	Help them to explore their global career path, while building vocabulary and improving language skills to achieve professional goals.

COURSE OUTCOMES	Help them to understand the job-seekers language for meeting new people, making small talk, and describing
COURSE	CORE
COURSE TITLE	ENGLISH FOR BUSINESS (SEC-V)
COURSE OBJECTIVES	To help them improve on how to speak and write in order to keep communication going and always appear professional and competent
COURSE OUTCOMES	Develop a comprehensive vocabulary in order to improve the way of doing business in English and ultimately, to move you towards English proficiency.

COURSE	CORE
COURSE TITLE	INTERVIEW SKILLS (SEC-VI)
COURSE OBJECTIVES	To enable students understand the information needed to prepare for an interview
COURSE OUTCOMES	Use the STAR Method to describe relevant experiences in a way that reflects knowledge of the job/internship position description and employer.

COURSE	CORE
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COURSE TITLE	FUNCTIONAL ENGLISH (SEC-VII)
COURSE OBJECTIVES	To enable learners use appropriate phrases for performing language functions To help them to edit, select and present information in a format/perspective
COURSE OUTCOMES	Learn to introduce themselves and describe person, place or situation and also gain knowledge of using prepositions of place, time and direction correctly.

COURSE	CORE
COURSE TITLE	NME – 1 - POPULAR LITERATURE AND CULTURE
COURSE OBJECTIVES	To broaden the idea of literature and the concept of texts. To learn the difference between genre fiction and literary fiction To make students gain an understanding of the folk roots of popular literature. To make students find a perspective into the debate between high and low cultures.
COURSE OUTCOMES	Have a healthy epistemological foundation at undergraduate level that ensures scholarship at advanced levels of learning. Talk about some of the key figures in Philosophy.

COURSE	CORE
COURSE TITLE	NME - II PHILOSOPHY FOR LITERATURE
COURSE OBJECTIVES	Introduce to them some of the significant schools of thought that has influenced human perception. Inform students how an understanding of philosophy is vital to the reading of literature Analyze the philosophical thought

COURSE OUTCOMES	Have a healthy epistemological foundation at undergraduate level that ensures scholarship at advanced levels of learning Talk about some of the key figures in Philosophy.
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